

# MEET YOUR JUDGES & CHOREOGRAPHERS!

## CHRISTINA YOUNG

Christina Young is a sought-after tap, lyrical, jazz and conditioning teacher. She is a cofounder and director of Resonance Tap Experience, in studio tap conventions and producer of the Rock City and Steel City Tap Festivals. Christina is certified in Acrobatic Arts through level 6 and an AFAA certified fitness professional. Christina went on to pursue a BA in Dance and Psychology from Muhlenberg College, where she had the opportunity to choreograph for and perform in numerous concerts, including the American College Dance Festival National events at the Kennedy Center in Washington, D.C. Christina has shown her abilities as a versatile teacher, being able to instruct her students in all levels of tap, lyrical, jazz, ballet, modern, contemporary, acrobatics and also voice. Her students have been recognized for their impeccable technique and emotive dance qualities and have been seen in commercial and print work. They have booked national tours, Broadway shows, are pursuing dance in college, are on nationally ranked college dance teams, professional basketball dance teams, division I cheerleaders, professional dancers and choreographers, and even dance teachers! Christina has adjudicated for ID for many seasons and loves to inspire dancers at each ID Event!

## GABRIEL ASH

Gabriel "G" Ash is the founder and director of K.G. Dynasty MuvMint Formerly Known as KG Dynasty HipHop & Contemporary Dance Company. Raised in Pittsburgh, PA Gabriel started his dance training at Rogers Middle School for The Creative and Performing Arts as a dance major continued his studies of dance at CAPA High School, where he trained in ballet, jazz, modern, tap, African, praise, swing, lyrical, contemporary, and hip-hop. Gabriel attended college in Philadelphia at The University of The Arts as a Dance Education Major and now travels as a Creative Director, Instructor, and Choreographer doing workshops at different universities and dance studios across the world. Gabriel has trained with companies such as Alvin Ailey American Dance Theater, Steps On Broadway, Pittsburgh Ballet Theater, Pittsburgh Dance Ensemble, and Dance Alloy. He has received several awards for his choreography and teaching and some accomplishments include being a two-time winner of Showtime At The Apollo, being named a Vegas-finalist on FOX Network's TV Show So You Think You Can Dance Season 3, & a semi-finalist on MTV's "America's Best Dance Crew" Season 7 with K.G. Dynasty MuvMint a dance company he formed in his hometown in 2009 which is still going strong to this very day. His recent credits are being signed to Bloc LA, becoming a Motivating Excellence Alumni of Season 4 working with Rhapsody James, an Establish Your Empire Alumni working with Gigi Torres, being featured in Teyana Taylors "Undercover" Music Video, dancing in the movie "Howard High" just released on Tubi TV,, Assistant Choreographer on NBC's World of Dance TV Show. Gabriel currently resides in L.A. as a up and coming industry Creative Director, and teaching for the legendary Millennium Dance Complex in LA, as well as being a former Faculty Member of IMMASPACE. Some of his credits include Teyana Taylor, Rahmel, Lloyd, Miguel, IMX, Marques Houston, and Wayne Brady. Gabriel is continuing inspiring and educating dancers as a University Professor of Dance in California.

## DANIEL TERRELL

Daniel Terrell began his dance career in Detroit, MI at 17 years old. After living in Los Angeles for 3 years, he has competed and performed works by Ade Obayomi, Blake McGrath, Kam Saunders, Christa Smutek, Lauren Garrett and many others. He has performed professionally at various dance festivals and showcases in Michigan, New York, Indiana, Ohio, Illinois, Wisconsin, Georgia, and California. For 3 years he performed professionally with Water Street Dance Milwaukee, formerly known as SueMo Dance Company, as well as the resident choreographer for the second company, SueMo II. Daniel is a traveling National choreographer and specializes in contemporary/modern and setting pieces for award winning competition teams. He thrives on bringing out the artistry in each performer. Daniel is an experienced dance adjudicator for many years and excited to bring excellence, artistry and energy to ID Nationals!

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## ZACH GREENE

Zach grew up dancing competitively in Pittsburgh, PA. He received numerous awards at competitions and conventions throughout his studio years. After graduating high school, Zach auditioned for So You Think You Can Dance Season 16 and made it to the top 30 dancers. He then moved across the country to Los Angeles, to pursue his professional career in dance. Since moving there, Zach has been in the spring 2022 campaign commercial for Valentino X Zendaya, Fitz and the Tantrums music video, Nathan Fielder's "How To with John Wilson" TikTok video on HBO, and more. Zach instructs at Millennium Dance Complex Pittsburgh and Millennium Dance Complex Los Angeles. Zach earned a degree in biology from Concordia University Irvine. Zach is a professional choreographer for studios around the country and his choreography has earned many first overalls and choreography awards at National conventions and competitions. Zach is super excited to pull out the energy in every dancer. He wants to inspire the next generation to push their creativity and follow their passion for dance. Zach can't wait to bring his energy and creativity to ID Nationals and push dancers to the NEXT LEVEL!

## KIM GENERALLY

Kim grew up training extensively in all styles of dance and gymnastics in Kansas City, KS. She was part of an award winning competition studio through high school, and supplemented her training with classes at Kansas City Ballet School. While receiving her Bachelor of Arts in Dance from the University of Kansas she directed a dance program teaching multiple styles of dance while performing with the University Dance Company for 4 years. In college she trained with Jerel and Kristina Hilding, Patrick Suzeau, and was selected to be in works choreographed by Carole Armitage. After graduating college she relocated to the Lake of the Ozarks, MO in 2004 where she opened her own studio, Releve' Dance Academy. She directed, choreographed, and created a successful and award winning competition studio for 15 years. She enjoyed traveling with her team, attending numerous conventions each year and training under some of the best dance influencers in the industry. She spent summers visiting the coast and studied at Millennium Dance Complex, Broadway Dance Center and Peridance. Kim currently lives in Kansas City and continues to pursue her love of teaching while directing the Eagles Dance Fusion program and choreographing for local studios and teaching master classes nationwide. Kim was recently asked to be a facilitator for Move Beyond Dance Event, where she teaches intentional movement and full focused technique. Kim has also received her Pilates Certification through the teachings of Joseph Pilates (PEAK) and enjoys teaching dancers how to keep their bodies safe through Pilates work as they continue their training in dance. Kim is more than excited to share her love of dance with all at ID Events!

## REBECCA MAGUET

Rebecca Maguet is an experienced dancer, dance educator and choreographer. She has been blessed with a burning passion for the art & joy of personal expression! Rebecca loves that we all get to share this gift of dance! She has been a choreographer & instructor for 33 years, a dance coach for competition dancers for 20 years, studio owner for 10 years, coached high school dance team, and currently a competition director in Kentucky. Rebecca thrives teaching multiple classes for ages 5-18 in technique, turns, leaps, combs, & ballet barre in addition to coaching/cleaning several competition routines. Rebecca has been a life coach for the past 4 years to all ages of women! Helping others reach their goals motivates me every single day! Rebeccas styles of expertise are jazz, lyrical, musical theatre, Acro, hip hop, latin & American forms of ballroom (cha cha, rumba, swing, waltz). Rebecca loves motivating, encouraging, and breathing belief into a large group of dancers! Helping them tap into a higher sense of value as humans inspires her & lights her soul on fire! Rebecca is very excited to inspire dancers and bring her creativity to the ID Adjudication Panel!